

"Building Our Sense of Community"

Shelton State Courier

Issue 77

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Inside The Courier

In another **Gauge of Life** episode Ben Herdman describes a dangerous haircut, pg. 2

In **Buccaneer Sports**, the Bucs are kicking you-know-what in men's and women's basketball and softball, pg. 4

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Future Issues

This is the third Courier of the new year. We will publish 15 more issues this year. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the Courier editorial office at 391-2406.

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Oh, it's Gala Time again...

An Impromptu Gala planning meeting is held by the Bean-Brown Theatre by (L-R) student Cynthia Hinton, costumer Jeanette Robertson and Susan Looney, box office manager and choreographer



Alabama Stage and Screen Hall of Fame will induct three members in a gala ceremony Saturday, March 16, on the campus of Shelton State Community College. Broadway and film composer and lyricist Hugh Martin joins the

2002 class of honorees, along with stage and film star Dean Jones and television star George Lindsey.

Tickets are on sale now for the fourth annual event. The selection committee considered more than 100 nominees with major international careers before choosing this year's honorees, according to ceremony producer Paul Looney.

Gala cont'd on pg. 3

Shelton's paramedic program great option for students

By Ken Horst

Shelton State's Program in Emergency Medicine is the training facility for emergency medical technician (EMT) and paramedic students in West Alabama. In this world of lights, sirens and split-second decisions, these students find themselves facing a decision of an-

other kind; should they make emergency medicine a career or use the experience to launch themselves into another profession?

"The EMT course is a great course for every college student to take," said Glenn Davis, executive director of West Ala-

Paramedic cont'd on pg. 6



Kelly Lenn gets a resuscitation lesson from EMT Director Mike Coakley (L) and instructor Manning Williams

Dance program multi-faceted under Crofton



Louise Crofton takes some of her ballet students through their paces

By Jenifer Wallace,
Jonathan King and
Shelton's P.R. Office

The Dept. of Dance at Shelton State Community College is the only Royal Academy of

Dance school in the state. The Director of Shelton's Dance Department, Louise Crofton is a graduate of the College of the Royal Academy of Dance in London, England and is also an examiner for the Academy, one of only seven in the United States.

She will be travelling to New York, New Jersey and Connecticut soon to conduct examinations in schools there.

The Royal Academy of Dance is an international organization operating in over 80 countries. It is dedicated to promoting and maintaining the highest quality in the teaching of classical ballet throughout the world. Accredited by the English government, the examina-

tions are acknowledged as setting the standard for excellence world wide.

As part of Shelton State's overall commitment to quality instruction, Shelton students have participated in the examination program since 1989. The value of the process can be seen clearly in the numbers of students who return year after year to participate in the examinations and in the support of the dancers' parents for this annual event.

Thirty-five students from Shelton State and four from Jackson, Miss., ages 5 through 18, will participate in the upcoming examination.

Dance cont'd on pg. 3

Gouge 'O Life

The Haircut

By Ben Herdman

The dawn of the summer was at hand again and it was time for the third annual head shaving festival. This was a ritualistic event held by my friend, Taylor and me. We shaved our heads as a rite of passage into the new season.

Taylor looked excited when I arrived at his place. He said he had an engagement with a beautiful dame for the evening. "Man, I'll spiff you up." I shaved a few crooked lines into his head at random, just a playful gesture to make him look like a moron. I turned the buzzer off.

"What are you doing?" Taylor asked. "I'm hungry. Let's get a bite to eat." I handed him a mirror. "I look like a total idiot."

"Let's walk down to Pepito's." We haven't done anything this stupid and pointless in a long time."

We made our way down the University strip, with Taylor looking like he had some

kind of head surgery. Once we arrived at Pepito's, Taylor was doing his Simon Birch impression. That completed the ensemble perfectly.

After our most unusual dinner we went back to his place to complete the haircut, but there was one major problem. The buzzer was missing. "Alright, what did you do with them?" There was a moment of silence. "I didn't do anything with them." Finally he realized I wasn't joking. Taylor was pouring with frustration. "Calm Down," I said. "We'll find it."

We looked everywhere. A half an hour into the search we concluded the buzzer was stolen from the garage. We scoured the strip for another thirty minutes, asking people if they'd seen our clippers. Then I decided to try the local pawnshop just off the main drag. He always accepted stolen property, no questions asked.

"Amhad," I addressed him, "Did anyone sell you a pair

Illustration by Abbot



of electric hair clippers within the last hour or so?" "As a matter of fact, I just got a pair in. They are selling for \$3." "Who sold you the clippers?" "I know the guy. He comes here almost every hour with something new to sell." "He'll be back," said Amhad. I gave him my cell-phone number and told him to call me back when the thief showed up.

We were only a block away when Amhad called me. The thief was standing in front of the shop, smoking a cigarette with a nervous tension. I was about to speak to our perpetrator when Taylor exploded on the man. He took his cap off. "Look at me! Just look at me!" The thief displayed shame and apologized.

We were satisfied.

"Keep Looking Up!"

By Dr. Lee Albritton



Believe it or not, the most familiar constellation in the sky, the Big Dipper, is your guide to finding your way around the upcoming spring sky.

To locate the Big Dipper simply look northeast after sunset, and one will find the bowl in the sky with its handle pointing straight to the ground. The two end stars of the bowl are often referred to as the "pointer stars." By drawing an imaginary line through these two stars and following it to the left one will come to the North

Star or Polaris.

The North Star is on the end of the handle of the Little Dipper and is a great way to orient oneself at night since Earth's axis points to this star.

Follow the line through the "pointer stars" to the right, and one comes to spring's most familiar constellation, Leo, the lion.

If one goes back to our guide, the Big Dipper, around 10 p.m., two additional spring constellations, Bootes and Virgo, can be easily located. This time

Let the Dipper Be Your Guide

follow the curve of the handle away from the bowl, and one will first come to the star Arcturus and then the star Spica. Arcturus is the brightest star in the constellation Bootes, the herdsman, and Spica is the brightest in Virgo, the young maiden. An easy way to remember this directions is the saying "follow the arc of the handle to Arcturus and put a spike in Spica!"

Keep looking up, find your night time guide, the Big Dipper, and have fun locating several of spring's constellations!

Off the Shelf...

New works available in the Brooks-Cork Library

By Glen Johnson

On the Best-Seller Shelf...

Archy's back! Lawrence Sanders's genial sleuth Archy McNally returns in *McNally's Chance*. This time he's hunting a missing husband who was last seen going out to search for a missing daughter. From that point the story gets even more mixed-up, but suffice to say it concerns Palm Beach, large sums of money and blackmail.

As the *USS America*, the nation's newest and most advanced submarine, is being launched as thousands cheer from the docks. But suddenly, armed men emerge from the tug that is towing the *America* out to sea and then proceed to board and commandeer her. Jake Crafton is the only man with the skill as well as the courage to identify the sub-nappers, track them down and get *America* back. It's all there in Stephen Coonts's latest book, *America*.

Allen Kurzweil's *The Grand Complication* begins in-

nocently enough. Reference librarian Alexander Short gets a new chance to rescue both his failing marriage and his foundering job after he is hired by bibliophile Henry James Jesson III for an after-hours research project. But then the story shifts gears when it seems Jesson's interests run a lot deeper than just old manuscripts.

History: *War Letters*, by Jesse Lee Peterson; *Losing the Race*, by John H. McWhorter; *Shared Dreams*, by Marc Schneier; *The Undiscovered Paul Robeson*, by Paul Robeson, Jr.; *Founding Brothers*, by Joseph J. Ellis; *The First American*, by H.W. Brands; *We saw Lincoln Shot and The South was Right*, by James Ronald Kennedy.

Social Science: *How To Do Just About Everything*, by Heather Whitestone; *Ordinary Resurrections*, by Jonathan Kozol; *American Sign Language Dictionary*, by Elaine Costello; *The Rights of Animals*, by Elaine Costello; *Fingerprints*, by Colin Beavan; *Capone*, by Laurence Bergeen; *The Cases that Haunt Us*, by John E. Douglas; *Who Owns Death*, by Robert Jay Lifton.

Shelton State Courier

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The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are

urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

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Gala cont'd from pg. 1

"This year's recipients have provided us all with countless hours of laughter and tears. Their selection reflects Alabama's pride in her native sons and daughters," he said in announcing the Hall of Fame class of 2002.

Birmingham native Hugh Martin was born in 1914 and received his musical education from Edna Glockel-Gussen at the Birmingham Conservatory of Music.

In New York he almost immediately found success as a vocal arranger for Broadway shows. Soon, with his friend Ralph Blane, he composed original songs for a new Broadway musical, *Best Foot Forward* which ran for a year on Broadway. In 1942, Martin and Blane traveled to Hollywood to adapt their score for the film version and to compose songs for a new Judy Garland film *Meet Me in St. Louis*. Later he would be her pianist for the now legendary Judy Garland at the Palace concert, which played for 19 weeks.

Other career highlights include the musical *High Spirits* written with Timothy Gray.

Honoree Dean Jones began his professional life as a producer of stage shows. He has parlayed his skill as a light comedian into international motion picture grosses exceeding \$960 million. Six of his twelve films for Walt Disney are on

Variety's "All-time Hit List."

After 46 films, five Broadway shows (including originating the role of Bobby in the now-legendary production of *Company*, more than twenty years of television, Jones had written his autobiography, *Under Running Laughter*. His recent stage work includes starring as Capon Andy in Hal Prince's epic touring production of *Show Boat*, where he played to SRO crowds and rave reviews across the country. Jones was named a "Disney Legend" in 1998, thanks to his many starring roles at that studio. When not performing, Jones is a concerned activist, involved in international childcare, problems of the homeless and world hunger.

George Lindsey's classic portrayal of "Goober" has filled hearts with love and laughter. While he may be best known as the "simple" gas station attendant on *The Andy Griffith Show*, Lindsey's talents extend well beyond the city limits of Mayberry. In fact, Lindsey is an established veteran character of tremendous range.

After graduation from the prestigious American Theatre Wing in New York and landing of co-starring roles in Broadway musicals, including *All American* and *Wonderful Town*, the Jasper native headed for Hollywood in

Gala cont'd on pg. 5**Dance cont'd from pg. 1**

The examiner will be Paula Lau. A native of Hong Kong Lau now lives in Connecticut. She will continue on from Alabama to examine at schools in Florida, Georgia and North Carolina.

Crofton explains that the RAD program is the most rigorous one in the business. "This program is to other dance programs what Outward Bound is to day-camp. We don't do recitals, only proper dance concerts. Those who perform are part of a performance group who train and perform together. Crofton explains that the examination process is quite rigorous, with 25-45-minute routines with individual dancers. "It's funny, but the young ones aren't the ones you have to worry about getting nervous," says Crofton. "It's the older ones. They start to feel the pressure more, whereas it's just another day dancing for the older ones."

Shelton State offers quality instruction in dance for pre-college stu-

dents aged 4 through high school as well as beginning and intermediate ballet at the college level. The students who perform in concert are generally late teens, with a few exceptions. Crofton says her instruction touches on a wide variety of dance disciplines. "Many of our pieces are modern, and we also do folk, and historical dances. But all are under the primary focus of ballet."

"Shelton State's dance program is part of the college's overall commitment to quality instruction," commented Shelton President Rick Rogers. "Shelton students have participated in the examination program since 1989."

Shelton State offers quality instruction in dance for pre-college students between the ages of four and 18 years.

Classes are also offered in beginning and intermediate ballet at the college level. For more information on Shelton's dance program call Crofton at (205) 391-2317.

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Sports

—The Buccaneers are Here to Play—

Shelton State men's program heads to state tourney with 20-win season

As the regular season comes to an end the Shelton State men's basketball team should be very happy. The men are 20-7 and will host the state tournament here at Shelton. Monday night Shelton hosted Beville-State of Walker and came out with a huge win, 92-81.

Tabius Tate led the team in scoring with 22 nailing three 3-pointers. Jarmarr Hill added 17 points; two steals and Tim Lewis also scored 16. Antron Moore had 10 points and also led the team with 9 rebounds and 2 blocked shots.

"We played with better intensity

on defense," said head coach Barry Mohun. "That was one of the top teams in the state and it was a good game to get us ready for the tournament, Jarmarr Hill gave us a big lift of the bench along with Tim Lewis," said coach Mohun.

"I think this is the best first half we have played all season," said starting guard Tabius Tate. "When we get the ball to both big men down low it gives our perimeter players a chance to get open for a perimeter shot," Tate said. Shelton State will host Lawson State from Birmingham Feb. 28 at 7:30 p.m.



Women's basketball program on big roll

Shelton State's woman basketball team is rolling over every opponent. It extended its winning streak last Saturday with a win over Gadsden State 83-55.

Leading scorer was Constance Kelly with 20, LaTiffany Burton gave remarkable effort to achieve a double-double, scoring 16 points and 10 rebounds. Marquita Hillman scored 11

and Ashlee Parker added 10 points.

After Monday night's win over Alabama Southern the Bucs extended to a 18-1 winning streak. The final score was 92-63. LaTonya Henry had a double-double scoring 24 points and 19 rebounds.

"I thought LaTonya Henry played her heart out," said head coach Madonna Thompson. The Lady Buccaneers finished the regular season 23-6 and are 10-

2 in Alabama Junior and Community College Conference play.

Surprisingly Shelton State will play Lawson State Feb. 28.

The Bucs will face Alabama Southern a when they host the first round of the state tournament.

The top four teams will host the bottom four teams.

Softball soars

Shelton State women's softball started Feb. 15 on the road against Central Alabama. All games throughout the season will be double headers. In the first of two games Shelton State won 3-2, and lost the second game 6-0.

The first home game of the season was Tuesday, Feb. 19, against Gadsden State. The Lady Bucs played outstanding in both games, winning the first game 9-1 and the second 9-0. Selina Rester threw a no-hitter in the second game. "All my pitchers are doing really well" said first year coach Melissa Bautista.

Sunday, Feb. 24, the Lady Bucs played Alabama Southern at home, winning both games easily 7-2 and 7-0.

Amy Bussing went 6 for 8 in the two games to lead Shelton, which improved to 5-1. She scored twice in the first game and had two RBIs in the second game. Overall this year Amy Busing is 13-20 at the plate. Other notables are Amy Ballard who went 3-3 hitting and is 10-20 overall this season. Mandy Russell is 3-0 pitching.

Shelton State's next home game is Tuesday March 5 against Jeff State.

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Laramie Project experiment a success

By Jenifer Wallace

Shelton State's theatre department experimented with a very controversial theme and theatrical method in *The Laramie Project* which ran at the Bean-Brown Theatre Feb. 19-24.

In the in-search-of-a-play method a group travels to Laramie, Wyo., to learn more about Matthew Shepard's murder. They are planning to write a play using the facts and feelings from interviews with the people of Laramie.

They talk with local pastors, friends of Matthew, friends of Aaron and Russell—the killers, and the people who took part in rescuing Matthew. They came in contact with many different

views. Many abhorred the crime committed, but they didn't approve of the life-style Matthew lived, either.

The overall performance of these actors was excellent; the actors did a great job at changing their characters from scene to scene.

This play was definitely a play that viewers must pay close attention to so that they do not get caught day-dreaming and losing the entire act all together.

The *Laramie Project* was a play that shows good people in the world are being beaten and killed for no good reason. It shows how people like Matthew Shepard who are homosexuals are just trying to live a normal life, but can easily become victims of violence.

Gala cont'd from pg. 3

1962.

He was immediately cast for the film *Ensign Pulver*, directed by Josh Logan. Within the next two years, Lindsey appeared in more than 40 television shows. His introduction to Andy Griffith in 1964 inspired the creation of the "Goober" character.

In 1996, Lindsey was awarded the prestigious Minnie Pearl Award for his humanitarian contributions.

The Alabama Stage and Screen Hall of Fame Induction Ceremony and Gala will be held Saturday, March 16 at the Bean-Brown Theatre in the Tuscaloosa

Fine Arts Centre on the campus of Shelton State Community College, 9500 Old Greensboro Road in Tuscaloosa.

The gala evening begins with a cocktail party and silent auction at 6:30 p.m. The Induction Ceremony, featuring a talented group of performers paying tribute to each honoree, begins at 8 p.m. followed by a dinner-dance.

Honorary Chairs for the 2002 event are Sandra Ray and Sheila Warner. Gala Chairpersons for 2002 are Cheri Sisson and Paula Boston who are working with a large group of volunteers.

Tickets for the black-tie event may be purchased by calling (205).391.2277.

Wellness Center's Annual health fair kicks off March 18

By Steven Watkins

Wellness Center Health Fair is Monday March 18 from 10 a.m. until 1 p.m. in the wellness center of Shelton State. There will be free food, beverages, and admission is also free.

A wide variety of information booths on medicine, fitness, and health will be provided. Even a sports booth from the Bryant Museum will be provided for the sports enthusiast.

Fitness demonstrations for all ages start at noon. This annual health fair provides the students and commu-

nity information and entertainment, as well as healthy snacks and beverages, from the Bagel Station, Buffalo Rock-Pepsi, and Manna Grocery.

It is a great way to kick off Spring Break. The best of the community in the area of Wellness will provide information and gifts to educate the students and community on the importance of good health.

"This years health fair, as always, promises to be a festival of fun and information," said Dr. Milady Murphy director of the Wellness Center.

Career fair offers opportunity

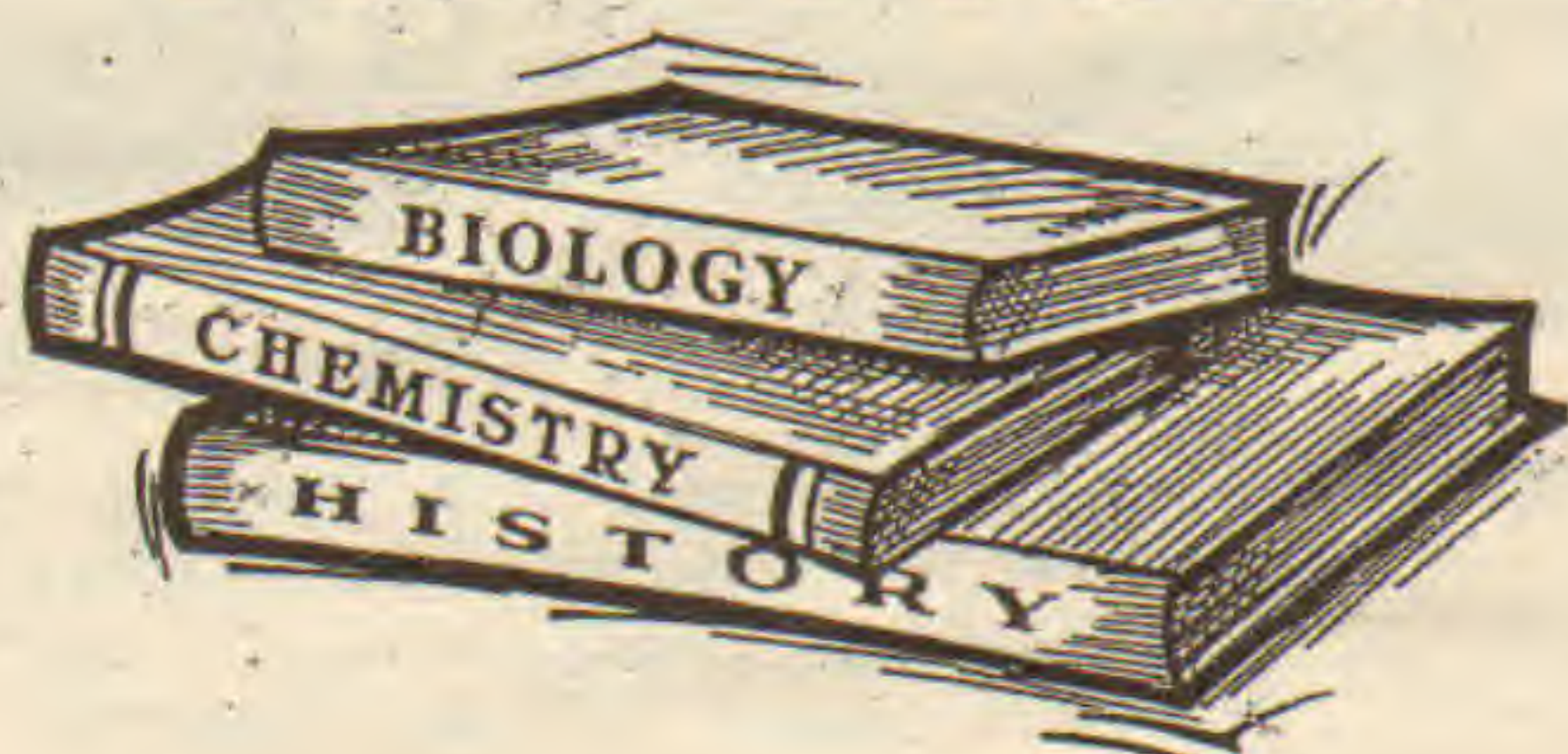
Shelton's annual Career Fair will again be held this spring, bigger and better than ever in order to serve Shelton State's growing student population. The fair will be held on March 6 from 9 a.m. until noon.

The purpose of this activity is to enhance a positive relationship between the college and the business community, to provide one-on-one access for students with potential employers, to provide an opportunity for employers to showcase their products and services, to provide students with possible contacts in the business/in-

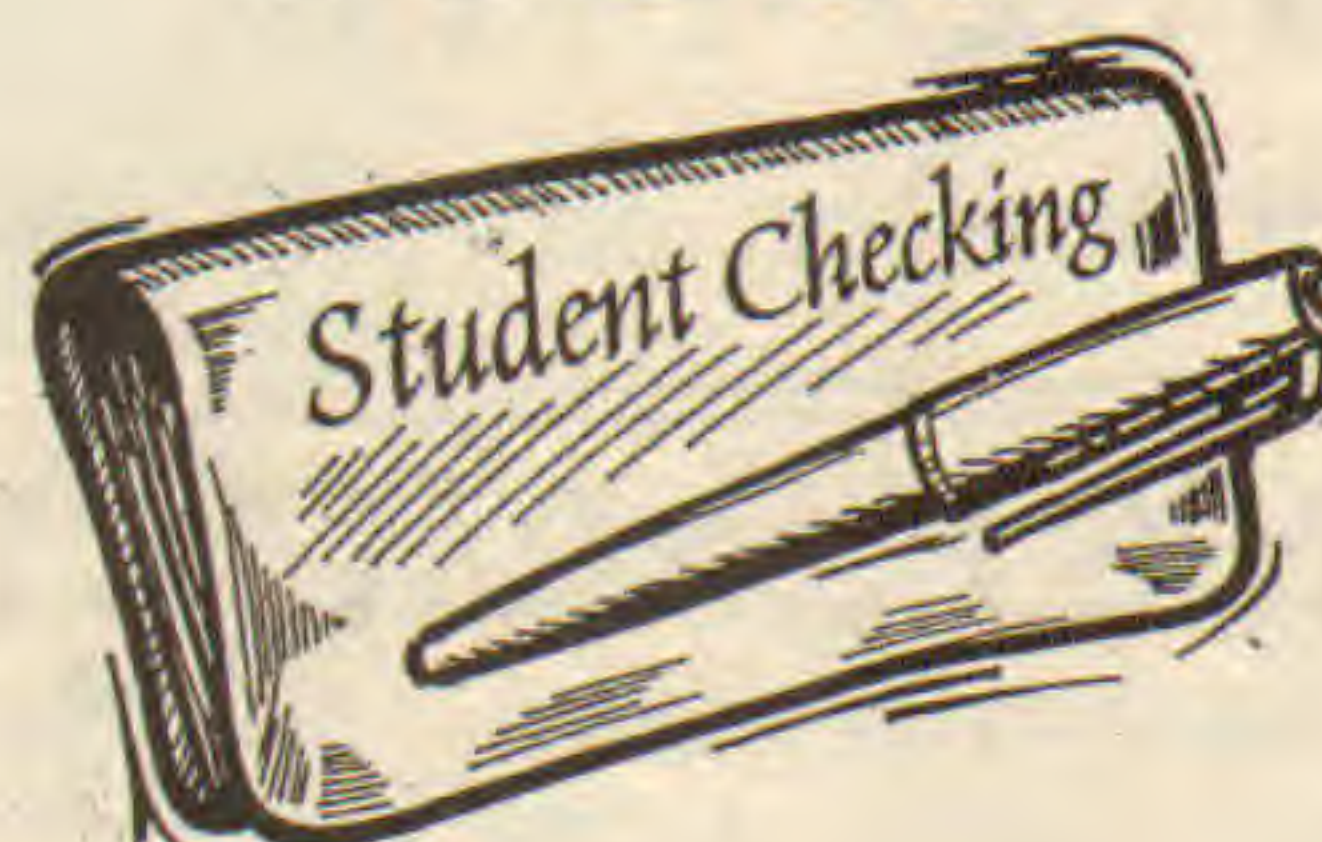
dustrial workplace, and to promote community awareness and unity.

According to Shirley Johnson, chair of the event, the fair is an opportunity for employers and for students to make contact with one another. "We schedule the fair near the time of graduation as students begin the process of looking for jobs. Students are encouraged to bring their resumes with them. If students are not sure about how to write a resume, they should stop by the Counseling Center, and I will be glad to help them," said Johnson.

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MEMBER FDIC

Paramedic cont'd from pg. 1

bama Emergency Medical Services (WAEMS).

"It's relevant to everyday life. If a student is interested in any part of the healthcare industry, it gives them a good foundation in medical terminology and patient care. Even if they aren't interested in healthcare, the knowledge they gain gives them a sense of confidence in emergency settings." Although his degree is in business administration, he fulfilled his dream when he graduated from the first paramedic class taught in West Alabama. His career has included stints in the fire service, education, and at WAEMS, a division of Alabama Department of Public Health.

"Being a paramedic was definitely a stepping stone for me," said DCH emergency department physician, Dr. Elwin Crawford. "My training and work as a paramedic gave me

real life experiences in medicine—things like how to take a patient medical history and learning not to be afraid of sticking people with needles." Getting his paramedic license proved to be beneficial in other ways. "I made a lot of good contacts which made it easier to find a job when I finished med-school and I paid for my undergraduate classes by working as a medic."

Edgar Calloway, operations director for Northstar Emergency Medical Services, Inc., has a different perspective. Due to the industry growth in the past 15 years, he sees career opportunities for paramedics. "The salary structure has more than doubled in the past 10 years and is comparable with some degree professions," Calloway said. "There are better benefit packages and opportunities for advancement that weren't there 15 years ago." Calloway received his paramedic license in 1986.

When asked who should take an EMT course, Program Director Mike Coakley enthusi-

astically replied. "This course is for everyone, coaches, teachers and physical therapists. It's the best first aid course they'll ever take."

Minimum entry requirements to enroll in an EMT class are to be 18 years of age, or an accelerated high school student. Paramedic entry requirements include an EMT license and college level scores in math and English on the Compass Exam.

The EMT course grants nine credit hours while the paramedic training awards 47 credit hours. Average cost is approximately \$53 per credit hour. The Program in Emergency Medicine is accredited by the Committee on Accreditation of Allied Health Programs, and is a division of the Alabama Fire College. During 2001, the Program in Emergency Medicine trained 103 EMTs and 93 paramedics.

So, is it a launching pad or a destination? It can be whatever the student wants it to be.

Doing well at NATS

The National Association of Teachers of Singing (NATS) held the annual state auditions on Feb. 22/23 at Huntingdon College in Montgomery. Over 230 students participated, with Shelton State being the only community college among all the four-year institutions. The Shelton Music Department had 11 students who participated; all of them represented the college well and three of them were winners.

Following the final performance, Jacob Austell was selected a first place winner in the **Sophomore Men's category**; Allison Wilkes was selected a

first place winner in the Lower Level Musical Theatre category; and Patricia Richetto was selected a second place winner in the Lower Level Adult Women category.

Other Shelton students who participated in the competition were Robyn Mackey, Brittley Coats, Valerie Hutto, Phillip White, Zachary Hill, Marty Moyer, Joel Gravely, and Jennifer Huggins. The students study voice with Mrs. Glinda Blackshear and Dr. Mark Brown, and they were accompanied by Mrs. Syble Coats, Dr. Nicky Wilson, and Dr. Eric Wilson.



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Fine Art Scholarships available

The fine arts department of Shelton State Community College will sponsor Fine Arts Day on April 5. Any high school senior or currently enrolled student at Shelton State who is interested in the performing arts of dance, theatre, art and music is invited to come and meet the faculty that day.

Activities include meeting other students and the performing arts faculty, touring the Shelton campus and the Fine Arts Center, and auditioning for a scholarship.

Students who are interested in

applying for a Performing Arts Scholarship should fill out an application and return it to the college. All application forms must be completed and returned to the college by March 1.

Forms are available in the high school counselors' offices, Shelton State's counseling center, and the fine arts areas of the college. Upon request, applications may be mailed. All auditions will be held during the day of April 5. Detail requirements for auditions are specified on the application.

College celebrates Black History Month

On Thursday, Jan. 17, Shelton held a special performance and reception of Theatre Tuscaloosa's production *Lady Day at Emerson's Bar and Grill* in recognition of Black History Month and to honor leaders of the West Alabama African American community.

Tuesday, Feb. 12, there was a Mardi Gras New Orleans Jazz Concert. On Tuesday, Feb. 19, Mason Bonner, director of admissions at Stillman College, spoke on "Gifts are a Terrible Thing to

Abuse- A Mind is a Great Thing to Use; Education and Careers." Wednesday, Feb. 20, Shelton State joined with the athletic department at the University of Alabama for a Black History Celebration. Tuesday, Feb. 26, Stillman College Music Department presented a concert at Shelton State. Also on Feb. 26, Phillip Coleman, adult recruiter for Shelton State and longtime Tuscaloosa television news anchor, hosted a special program entitled "African Americans and the Mass Media."

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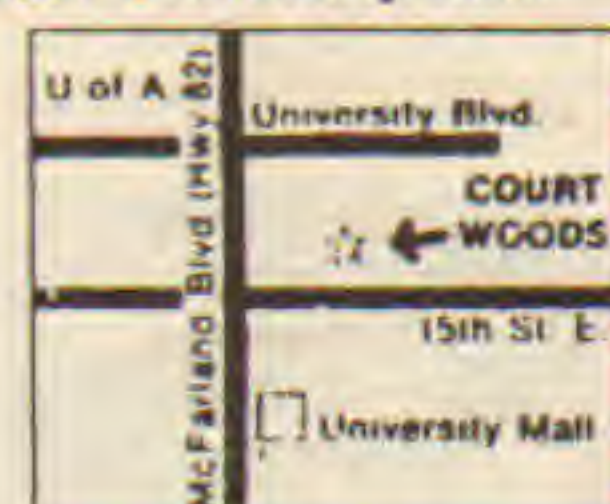


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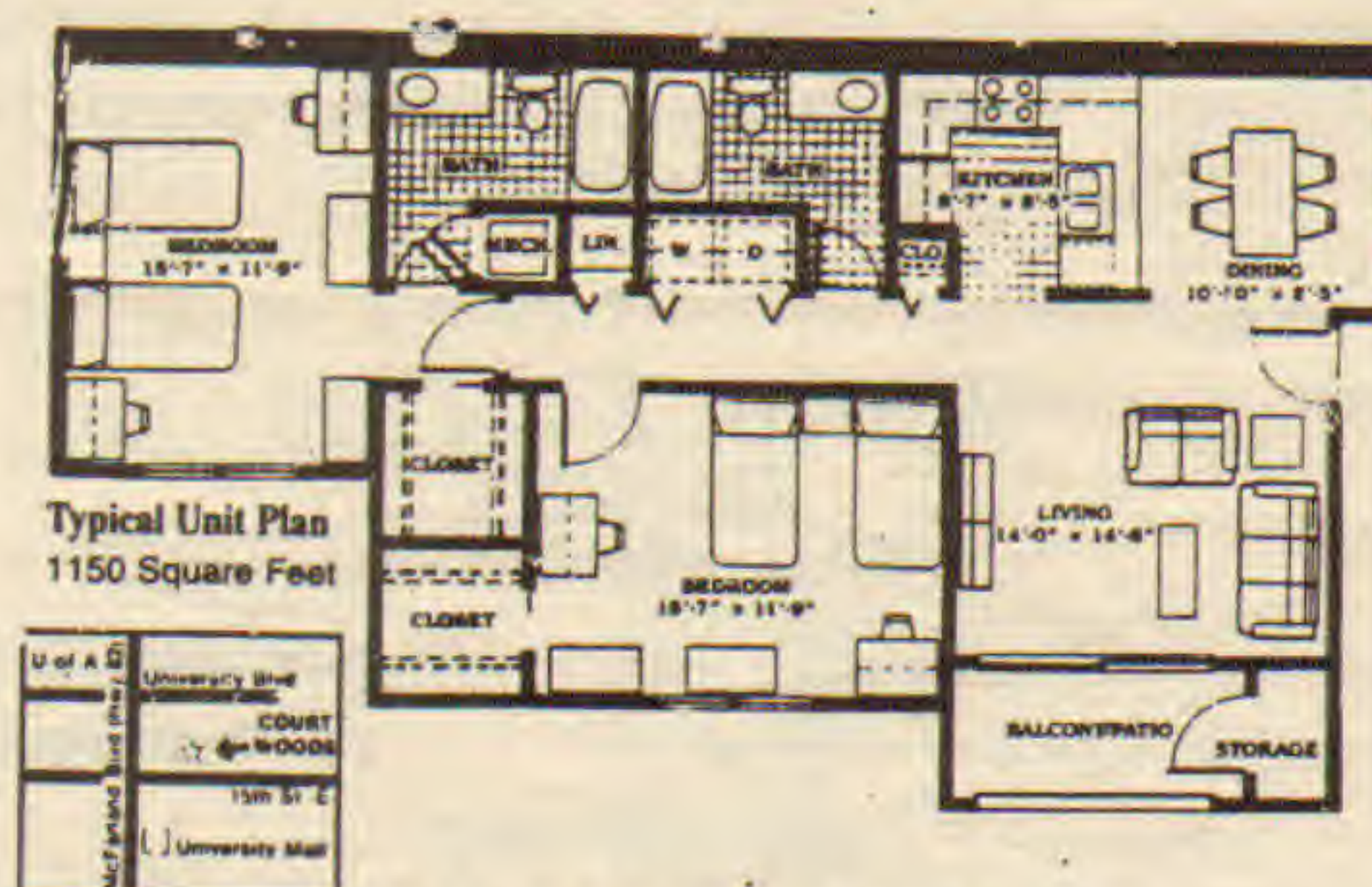
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